

## **PRIMITIVE TO MODERN**

### **Course content: month by month**

#### Session 1: Blackletter and Variations

**Alphabets:** 15 versions of Blackletter with metal nibs

**Materials & Techniques:** ink jet prints, cut paper, good papers, stained letters, traditional and contemporary layout and design

#### Session 2: Working on Vellum

**Alphabets:** Blackletter or individual choice

**Materials & Techniques:** Vellum: choosing, preparing, lining, lettering on, using color and gold leaf, making corrections

#### Session 3: Illumination on Vellum

**Alphabets:** monoline romans

**Materials & Techniques:** gilding (two types), color work, ink jet prints, traditional and contemporary layout and design

#### Session 4: Primitive to Modern

**Alphabets:** built up romans

**Materials & Techniques:** gilding (three types), pastel dust, color work, staining vellum with brazilwood dye

#### Session 5: DESIGN- Deconstructing the Grid

**Alphabets:** constructed romans

**Materials & Techniques:** collage, cut papers, color copies, layout and design for reproduction

#### Session 6: Experiencing the Book as a new Structure

**Alphabets:** use of type

**Materials & Techniques:** experimental book design and binding, transparencies, cut papers, decorative papers, color copies

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